

| Info

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| Curator

Dr. Barbara Aust-Wegemund
Tracy L. Barwick, Gallery Assistant

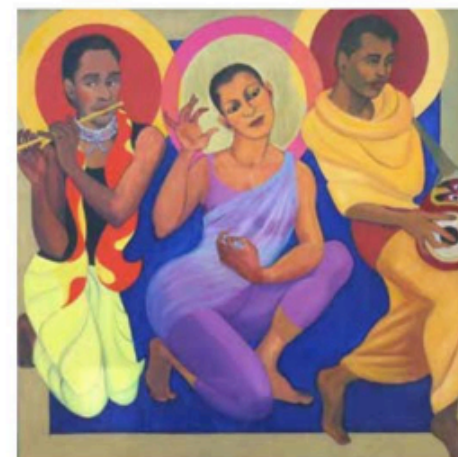
| Artists

Carole Kohler, Switzerland
Claudia Mini, Switzerland
Kankan Ramos-Lim, Philippines
Khalilah Birdsong, USA
Louis Kaelin, Switzerland
Marianna Kupriyanova, Germany
Sal Sidner, UK
Tracy L. Barwick, USA

Curated Group Exhibition:
How Deep Is The Ocean?

Modern self-discovery in Philosophy
and Arts.

The Romantic natural philosophers interpreted the sea as a source of life, continuing in the creation of Modern criteria of ethical behavior, which culminates in a new bio-ethics and a new understanding of the sea. The curated exhibition is asking "How deep in the Ocean?" as a philosophical question. Ocean Philosophy delves into aesthetics - the sea as the symbol of the sublime - and modern self-discovery - the sea as a mirror of the soul. The selected artworks invite to explore connections between Romantic and Modernity, real and (inner) journeys, identity, infinity and space.



SAL SIDNER
Inner Rhythm, 2018
Acrylic on Canvas, 76 x 76 cm (30x30 in)



CAROLE KOHLER
Stonewashed, 2018
Mixed Media on Canvas, 80 x 80 cm (31x31 in)



KHALILAH BIRDSONG
The Infinite Abyss, 2018
Acrylic on Canvas, 76 x 76 cm (30x30 in)



TRACY L. BARWICK
She Flows, 2018
Toho and Miyuki Japanese Glass Beads
76 x 101cm (30x40 in)